English 11

**Three Day Road Novel Study Choice Assignment**

You are asked to choose ONE of the following options which will help you demonstrate your understanding of the second half of novel you are reading.

**Option #1**

Choose 6 significant quotes from the novel and explain why they are important.

Your explanation of each quote must:

1. Make it clear that you understand what is happening in the plot at the time of the quote

* this should be ‘brief’… give just enough so that someone who hasn’t read the story can ‘get it.’

1. Reveal your understanding of theme, symbolism, character, foreshadowing, and/or irony

**Option #2**

Create a ‘sociogram’ that includes at least 6 of the characters in the novel.

Your sociogram must through words (quotes are useful here!) and/or visually:

1. Show **how different characters are connected** (how they are related, how they treat or feel about each other, what they symbolize, how they link to themes…)
2. Explain how the characters contribute to the “big idea(s)” in the novel study.

**Option #3**

Choose 2 characters and, in a thorough analysis of each, do a “character sketch” that shows your knowledge and understanding of these characters.

Your pieces must provide:

1. An explanation of how this character acts, their values, their likes/dislikes…
2. An explanation of how these characters contribute to the “big ideas” you will focus on in your novel study.
3. Quotations to support your claims.

Significant Quotes Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Not yet meeting expectations | Emerging | Meets expectations | Exemplary |
| **Plot Explanation (FYI- this should be brief!)** | No explanation of plot | The plot at the time of the quote is unclear which makes the importance of the quote hard to understand | The plot is explained so that the quote “makes sense” to someone who has not read the book | The relevance of how the quote relates to, or impacts, the plot is clearly explained |
| **Theme, symbolism, character, foreshadowing, and/or irony** | No link between quotes and elements/devices | The quotes and how they link to the elements/devices is **inadequate**  \*Explanation is meager or limited | Quotes and discussions show a **proficient** understanding of one, or more, of these elements or devices | Quotes and discussions show a **superior** understanding of one, or more, of these elements or devices |
| **Understanding of**  **“Big ideas”** | NO link is made between quotes and “BIG IDEAS” | A flawed or simplistic link is made between the quotes and the “BIG IDEAS” | A strong grasp of how the quotes connect to the “BIG IDEAS” is shown | An insightful and well argued link is made between the quotes and these “BIG IDEAS” |

Sociogram Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Not yet meeting expectations | Emerging | Meets expectations | Exemplary |
| **How Characters are Connected** | No meaningful understanding of the characters is shown | The characters are simply linked to each other to show a minimal understanding | The characters are adequately connected to show an understanding of the story | The characters are connected in a way which displays insight and depth of understanding |
| **Understanding of**  **“Big ideas”** | NO link is made between the characters and the “BIG IDEAS” | A flawed or simplistic link is made between the characters and the “BIG IDEAS” | A strong grasp of how the characters connect to the “BIG IDEAS” is shown | An insightful and well argued link is made between the characters and these “BIG IDEAS” |
| **Visual Impact** | The piece in unable to be deciphered or is too brief | The information is not easily understood or is flawed | Piece is attractive and clear so that the information can be understood | Piece is attractive and shows that thought has been put into character placement, colour choice, images used, materials chosen… |

Character Sketch Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Not yet meeting expectations | Emerging | Meets expectations | Exemplary |
| **Explanation of Characters** | No meaningful understanding of the characters is shown | The characters are presented in a simplistic way or the pieces focus only on superficial traits such as appearance | The characters are effectively described so that someone who has not read the novel feels that they “know them” | The are presented in a way which shows a depth of insight (ex. Personality traits, motivations…) |
| **Understanding of**  **“Big ideas”** | NO link is made between the characters and the “BIG IDEAS” | A flawed or simplistic link is made between the characters and the “BIG IDEAS” | A strong grasp of how the characters connect to the “BIG IDEAS” is shown | An insightful and well argued link is made between the characters and these “BIG IDEAS” |
| **Writing** | -writing style is simplistic and/or errors are distracting | -writing is organized and straight forward | -The writing shows a strong command of language and organization | -language appears to be chosen for effect and/or sophisticated use of language and conventions |