CRIME SCENE CONSTRUCTION AND INVESTIGATION

***Introduction:*** In a small group of up to THREE people, you will be creating a crime, constructing a crime scene, and then explaining to the class, how you would go about investigating and solving the crime.

***Instructions:***

1. The Crime Scene

* You must carefully and creatively plan out your crime and crime scene so that it provides for an interesting, suspenseful, and realistic investigation.
* Your crime scene must contain multiple pieces of evidence that can be used to solve the crime.
* You will present your crime scene to the class in a visual format of some variety. This may include photographs, diagrams, posters, movies, re-enactments, etc.
* Don’t feel like you have to construct and solve a murder.

2. The Investigation

* As you present your crime scene to the class, you will then explain how you, as a forensic investigator, would go about solving this crime.
* You must explain what evidence was left at the scene and how you went about collecting it.
* You must explain, in detail, any of the science behind the analysis of the evidence. Part of your mark will be based on your ability to demonstrate your understanding of the forensic techniques we have discussed in this class.
* In the description of your investigation, you must include information from at least FIVE different chapters in your *Hidden Evidence* text explaining techniques re: the evidence.
* As you progress through your evaluation of the crime scene, you will use the evidence to explain to the class the *who, what, where, when, why,* and *how* of the crime.

3. Creativity

* It is going to take some planning to create a crime and crime scene that will provide for an interesting investigation.
* You want to avoid obvious and boring evidence such as: *a gun was found on the scene. It was dusted for prints, which were then entered into an electronic database and were found to be a match with a convicted murder who had recently been released from jail*.
* Try to avoid having one piece of evidence solve the crime. The best crime scenes will need a combination of evidence to provide an answer.

4. The Crime and the Criminal

* Identify and describe the section of the criminal code that has been broken in your presentation.
* A suspect/accused (there can be more than one…) identified and clear connection (evidence linking?) of their involvement to the crime scene.
* An explanation as to why your criminal committed the crime they did. Be thorough in your explanation. Also, explain what possible motives the accused had in committing the crime they did. Additionally, what kind of background does the suspect/accused have – prior record? What does a background check reveal (interviews, witnesses, etc) about the accused.

**Due Date: Friday, January 22nd**

***Assessment:*** *50 marks*

Presentation: /5

* All members of the group must be involved in the presentation.
* Clarity of visual presentation.
* Clarity of written description of the crime scene.
* Clarity of the written explanation of the forensic techniques used in the investigation.

Crime Scene: /15

* Creativity and originality of crime, crime scene, characters, evidence, and solution.
* At a minimum, you should have 4 pieces of evidence

Detail of Forensic Explanation /20

* In-depth, precise and accurate explanations of the forensic techniques used – not just a reference to them. See Hidden Evidence text - You must demonstrate your understanding.

Criminal Code /5

* Inclusion of the correct and complete section of the Criminal Code that relates to your crime.

Suspect(s)/Accused /5

* Background check and prior record
* Evidence clearly linking suspect(s) to the crime scene
* Motive(s) and/or rationale for criminal activity

Conclusion

***Disclaimer***

Please make sure the subject material in your presentation to the class is appropriate. If you have any concerns about the appropriateness of your ideas, run them by me first. If your presentation is deemed to be inappropriate at any point, it will be stopped and you will not receive marks for this portion of the final project.

If you are in the community, shooting a movie and re-enacting a crime scene, you may find yourself in an awkward situation. Please avoid bringing any “fake weapons” into public places where they may cause concern.