

Loyalists - Spanish
Fascists - General Francisco Franco

Hernando Téllez

JUST LATHER, THAT'S ALL

He said nothing when he entered. I was passing the best of my razors back and forth on a strop. When I recognized him I started to tremble. But he didn't notice. Hoping to conceal my emotion, I continued sharpening the razor. I tested it on the meat of my thumb, and then held it up to the light. At that moment he took off the bullet-studded belt that his gun holster dangled from. He hung it up on a wall hook and placed his military cap over it. Then he turned to me, loosening the knot of his tie, and said, "It's hot as hell. Give me a shave." He sat in the chair.

I estimated he had a four-day beard. The four days taken up by the latest expedition in search of our troops. His face seemed reddened, burned by the sun. Carefully, I began to prepare the soap. I cut off a few slices, dropped them into the cup, mixed in a bit of warm water, and began to stir with the brush. Immediately the foam began to rise. "The other boys in the group should have this much beard, too." I continued stirring the lather.

"But we did all right, you know. We got the main ones. We brought back some dead, and we've got some others still alive. But pretty soon they'll all be dead."

"How many did you catch?" I asked.

"Fourteen. We had to go pretty deep into the woods to find them. But we'll get even. Not one of them comes out of this alive, not one."

He leaned back on the chair when he saw me with the lather-covered brush in my hand. I still had to put the sheet on him. No doubt about it, I was upset. I took a sheet out of a drawer and knotted it around my customer's neck. He wouldn't stop talking. He probably thought I was in sympathy with his party.

"The town must have learned a lesson from what we did the other day," he said.

"Yes," I replied, securing the knot at the base of his dark, sweaty neck.

"That was a fine show, eh?"

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Spanish Civil
War
1936-1939

"Very good," I answered, turning back for the brush. The man closed his eyes with a gesture of fatigue and sat waiting for the cool caress of the soap. I had never had him so close to me. The day he ordered the whole town to file into the patio of the school to see the four rebels hanging there, I came face to face with him for an instant. But the sight of the mutilated bodies kept me from noticing the face of the man who had directed it all, the face I was now about to take into my hands. It was not an unpleasant face, certainly. And the beard, which made him seem a bit older than he was, didn't suit him badly at all. His name was Torres. Captain Torres. A man of imagination, because who else would have thought of hanging the naked rebels and then holding target practice on certain parts of their bodies? I began to apply the first layer of soap. With his eyes closed, he continued. "Without any effort I could go straight to sleep," he said, "but there's plenty to do this afternoon." I stopped the lathering and asked with a feigned lack of interest: "A firing squad?" "Something like that, but a little slower." I got on with the job of lathering his beard. My hands started trembling again. The man could not possibly realize it, and this was in my favor. But I would have preferred that he hadn't come. It was likely that many of our faction had seen him enter. And an enemy under one's roof imposes certain conditions. I would be obliged to shave that beard like any other one, carefully, gently, like that of any customer, taking pains to see that no single pore emitted a drop of blood. Being careful to see that the little tufts of hair did not lead the blade astray. Seeing that his skin ended up clean, soft, and healthy, so that passing the back of my hand over it I couldn't feel a hair. Yes, I was secretly a rebel, but I was also a conscientious barber, and proud of the preciseness of my profession. And this four-days' growth of beard was a fitting challenge.

I took the razor, opened up the two protective arms, exposed the blade and began the job, from one of the sideburns downward. The razor responded beautifully. His beard was inflexible and hard, not too long, but thick. Bit by bit the skin emerged. The razor rasped along, making its customary sound as fluffs of lather mixed with bits of hair gathered along the blade. I paused a moment to clean it, then took up the strop again to sharpen the razor, because I'm a barber who does things properly. The man, who had kept his eyes closed, opened them now, removed one of his hands from under the sheet, felt the spot on his face where the soap had been cleared off, and said, "Come to the school today at six o'clock." "The same thing as the other day?" I asked horrified. "It could be better," he replied. "What do you plan to do?" "I don't know yet. But we'll amuse ourselves." Once more he leaned back and closed his eyes. I approached him with

the razor poised. "Do you plan to punish them all?" I ventured timidly. "All." The soap was drying on his face. I had to hurry. In the mirror I looked toward the street. It was the same as ever: the grocery store with two or three customers in it. Then I glanced at the clock: two-twenty in the afternoon. The razor continued on its downward stroke. Now from the other sideburn down. A thick, blue beard. He should have let it grow like some poets or priests do. It would suit him well. A lot of people wouldn't recognize him. Much to his benefit, I thought, as I attempted to cover the neck area smoothly. There, for sure, the razor had to be handled masterfully, since the hair, although softer, grew into little swirls. A curly beard. One of the tiny pores could be opened up and issue forth its pearl of blood. A good barber such as I prides himself on never allowing this to happen to a client. And this was a first-class client. How many of us had he ordered shot? How many of us had he ordered mutilated? It was better not to think about it. Torres did not know that I was his enemy. He did not know it nor did the rest. It was a secret shared by very few, precisely so that I could inform the revolutionaries of what Torres was doing in the town and of what he was planning each time he undertook a rebel-hunting excursion. So it was going to be very difficult to explain that I had him right in my hands and let him go peacefully—alive and shaved.

The beard was now almost completely gone. He seemed younger, less burdened by years than when he had arrived. I suppose this always happens with men who visit barber shops. Under the stroke of my razor Torres was being rejuvenated—rejuvenated because I am a good barber, the best in the town, if I may say so. A little more lather here, under his chin, on his Adam's apple, on this big vein. How hot it is getting! Torres must be sweating as much as I. But he is not afraid. He is a calm man, who is not even thinking about what he is going to do with the prisoners this afternoon. On the other hand I, with this razor in my hands, stroking and re-stroking this skin, trying to keep blood from oozing from these pores, can't even think clearly. Damn him for coming, because I'm a revolutionary and not a murderer. And how easy it would be to kill him. And he deserves it. Does he? No! What the devil! No one deserves to have someone else make the sacrifice of becoming a murderer. (What do you gain by it? Nothing. Others come along and still others, and the first ones kill the second ones and they the next ones and it goes on like this until everything is a sea of blood.) I could cut this throat just so, zip! zip! I wouldn't give him time to complain and since he has his eyes closed he wouldn't see the glistening knife blade or my glistening eyes. But I'm trembling like a real murderer. Out of his neck a gush

of blood would spout onto the sheet, on the chair, on my hands, on the floor. I would have to close the door. And the blood would keep inching along the floor, warm, ineradicable, uncontainable, until it reached the street, like a little scarlet stream. I'm sure that one solid stroke, one deep incision, would prevent any pain. He wouldn't suffer. But what would I do with the body? Where would I hide it? (I would have to flee, leaving all I have behind, and take refuge far away, far, far away. But they would follow until they found me.) "Captain Torres' murderer. He slit his throat while he was shaving him—a coward." And then on the other side. "The avenger of us all. A name to remember. (And here they would mention my name.) He was the town barber. No one knew he was defending our cause."

And what of all this? Murderer or hero? My destiny depends on the edge of this blade. I can turn my hand a bit more, press a little harder on the razor, and sink it in. The skin would give way like silk, like rubber, like the strop. There is nothing more tender than human skin and the blood is always there, ready to pour forth. A blade like this doesn't fail. It is my best. But I don't want to be a murderer, no sir. You came to me for a shave. And I perform my work honorably. . . . I don't want blood on my hands. Just lather, that's all. You are an executioner and I am only a barber. Each person has his own place in the scheme of things. That's right. His own place.

Now his chin had been stroked clean and smooth. The man sat up and looked into the mirror. He rubbed his hands over his skin and felt it fresh, like new.

"Thanks," he said. He went to the hanger for his belt, pistol and cap. I must have been very pale; my shirt felt soaked. Torres finished adjusting the buckle, straightened his pistol in the holster and after automatically smoothing down his hair, he put on the cap. From his pants pocket he took out several coins to pay me for my services. And he began to head toward the door. In the doorway he paused for a moment, and turning to me he said:

"They told me that you'd kill me. I came to find out. But killing isn't easy. You can take my word for it." And he headed on down the street.

QUESTIONS

1. What is the central conflict of the story? Is it external or internal? Is it a dilemma?
2. What considerations tempt the barber to kill Captain Torres? What considerations motivate him not to? Which of his motivations are admirable, which selfish? In what parts of his thinking is he clearly rationalizing?

3. What is the difference between "a revolutionary" and "a murderer" (p. 126)?
4. On page 127 the barber thinks of what people might say if he killed the captain: "He slit his throat while shaving him—a coward." Evaluate this remark.
5. Would the barber have been "murderer or hero" (p. 127) if he had killed the captain?
6. In what ways do the characters of the barber and the captain contrast? Which is more admirable?
7. The strong element of suspense in this story may at first make plot seem its major element. In fact, all its elements contribute to a central theme. What is that theme? Is it explicit or implicit? Could it be called a "moral"? Why or why not?
8. Was the barber's final decision what you expected? Why or why not? If the barber had killed the captain, what would have happened to the theme of the story? Would such an ending have been equally justified by the early part of the story?
9. Does the story in any way have a surprise ending? If so, is it plausible? What functions does it serve?

Joyce Cary

A SPECIAL OCCASION

The nursery door opened and Nurse's voice said in the sugary tone which she used to little girl guests, 'Here you are, darling, and Tommy will show you all his toys.' A little brown-haired girl, in a silk party frock sticking out all round her legs like a lampshade, came in at the door, stopped, and stared at her host. Tom, a dark little boy, aged five, also in a party suit, blue linen knickers, and a silk shirt, stared back at the girl. Nurse had gone into the night nursery, next door, on her private affairs.

Tom, having stared at the girl for a long time as one would study a curiosity, rare and valuable, but extremely surprising, put his feet together, made three jumps forward and said, 'Hullo.'

The little girl turned her head over one shoulder and slowly revolved on one heel, as if trying to examine the back of her own frock. She then stooped suddenly, brushed the hem with her hand, and said, 'Hullo.'

Tom made another jump, turned round, pointed out of the window,

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and said in a loud voice something like 'twanky tweedle.' Both knew that neither the gesture nor the phrase was meant to convey a meaning. They simply expressed the fact that for Tom this was an important and exciting, a very special occasion.

The little girl took a step forward, caught her frock in both hands as if about to make a curtsy, rose upon her toes, and said in a prim voice, 'I beg your pardon.'

They both gazed at each other for some minutes with sparkling eyes. Neither smiled, but it seemed that both were about to smile.

Tom then gave another incomprehensible shout, ran round the table, sat down on the floor and began to play with a clockwork engine on a circular track. The little girl climbed on a tricycle and pedalled round the floor. 'I can ride your bike,' she said.

Tom paid no attention. He was trying how fast the engine could go without falling off the track.

The little girl took a picture book, sat down under the table with her back to Tom, and slowly, carefully, examined each page. 'It's got a crooked wheel,' Tom said, 'that's what it is.' The little girl made no answer. She was staring at the book with round eyes and a small pursed mouth—the expression of a nervous child at the zoo when the lions are just going to roar. Slowly and carefully she turned the next page. As it opened, her eyes became larger, her mouth more tightly pursed, as if she expected some creature to jump out at her.

'Tom,' Nurse, having completed her private business, came bustling in with the air of one restored to life after a dangerous illness. 'Tom, you naughty boy, is this the way you entertain your guests? Poor little Jenny, all by herself under the table.' The nurse was plump and middle-aged; an old-fashioned nanny.

'She's not by herself,' Tom said.

'Oh Tom, that really is naughty of you. Where are all your nice manners? Get up, my dear, and play with her like a good boy.'

'I am playing with her,' Tom said, in a surly tone, and he gave Nurse a sidelong glance of anger.

'Now Tom, if you go on telling such stories, I shall know you are trying to be naughty. Get up now when I ask you.' She stooped, took Tom by the arm, and lifted him up. 'Come now, you must be polite, after you've asked her yourself and pestered for her all the week.'

At this public disclosure, Tom instantly lost his temper and yelled, 'I didn't—I didn't—I won't—I won't.'

'Then I'll have to take poor little Jenny downstairs again to her mummy.'

'No—no—no.'