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|  | Not Yet Meeting Expectations  2 | Minimally Meeting Expectations  3 | Meets Expectations  4 | Fully Meets Expectations  5 | Exceeds Expectations  6 |
| Content | Underdeveloped | Importance of Place/Event is unclear. Missing key element(s) of a short story. | Some gaps in the story but general outline is clear. Includes story plot elements. | Well-told story,  vivid presentation of people. | Strongly autobiographical,  compelling story |
| Creativity/Originality | Too short, events are listed rather than described, undetailed. | Detail is missing or may be irrelevant. | Attempts to use imagery or dialogue. | Some effective uses of literary devices (metaphors, flashbacks, imagery) | Seemless use of literary devices (metaphors, flashbacks, imagery) |
| Structure | Unplanned, choppy | Lacks focus and at times expression is choppy | Organizationally sound but may seem “point by point” and flat. | Good sense of flow in the writing. Structure well planned. | Strong and effective sense of flow in the writing. |
| Mechanics | Spelling and Grammar mistakes impede understanding. | Vocabulary may be awkward or repetitive. Errors are distracting. | Some vivid words Errors are present but not distracting. | Precise and varied wording.  Errors are minor and do not distract. | Strong and vivid vocabulary.  Error-free |