Writing pieces declared as “one pagers” are given at the end of a learning phase and are designed as an opportunity for the student to demonstrate technical command of the relevant concepts/ideas/terminology and to continue to work with historical concepts – including, but not limited to - politics, governments, states, political cultures, social movements and ideologies that underpin the course objectives.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Exceptional 9-10** | **Excellent 8-8.9** | **Very Good 7-7.9** | **Good 6-6.9** | **Fair 5-5.9** | **Below 5** |
| The one pager is exceptional; an insightful, vivid, critical, creative, logical, and detailed synthesis on the readings and topics of the day in relation to the student’s evolving appreciation of 20th century history and historical concepts. | The one pager is excellent; a vivid, critical, logical, and detailed synthesis on the reading and topic of the day in relation to the student’s evolving appreciation of 20th century history and historical concepts.  All elements are included. | The one pager is very good; a logical and detailed synthesis on the reading and topic of the day in relation to the student’s evolving appreciation of 20th century history and historical concepts. Writing emphasizes either more personal or more technical writing, rather than a synchronized harmony of both.  Most elements are included. | The one pager is good; an adequate synthesis on the reading and topic of the day in relation to the student’s evolving appreciation of 20th century history and historical concepts. Writing is missing a clear sense of understanding of the terms from a personal perspective or may demonstrate some gaps in learning.  Many elements are included. | The one pager is fair; some attempt to write a synthesis on the reading and topic of the day in relation to the student’s evolving appreciation of 20th century history and historical concepts. The writing appears rushed and demonstrates significant gaps in learning.  Many elements are included. | The one pager is basic; any attempt that is made to write a synthesis on the reading and topic of the day in relation to the student’s evolving appreciation of 20th century history and historical concepts is limited.  Some elements are included. |
| Required elements:   * Written from a thoughtful, personalized perspective * Writing is starting from the given prompt and expands in a purposeful way * Specific reference to topics, readings, class discussions and previous assignments * Strong connections between topics, readings, class discussions and previous assignments * Furthering the development of the student’s understanding of 20th century history and historical concepts * Inclusion of relevant, related literature * Clear, professional, well written, included reference list when appropriate * Sources are cited in bibliography (Chicago style) | | | | | |

**Topic: WWII in Review**

**Prodding Questions – the point is to select one of the prodding questions below and write an essay response (see outline).**

* Compare and contrast the methods in which Hitler and Mussolini rose to power.
* Identify and explain the causes of the Second World War. Which was the most important in your view. Why?
* To what extent was Hitler responsible for the outbreak of war in Europe? Who or what (nations?) might also be responsible?
* What lessons might future leaders learn from the drift to war in the 1930s? Explain.
* What was ‘appeasement’ and why was it ultimately unsuccessful? Explain.
* What was blitzkrieg? What effect did it have on German success in the early years of the Second World War? Why do you think this new form of warfare did not lead Hitler to ultimate victory in Europe?
* Discuss the nature (character) of warfare in three separate theatres of war.
* Describe the impact of weapons such as tanks, aeroplanes, and submarines on the course of the war. Examples?
* Discuss technological developments and inventions of the Second World War. What was the most significant invention in your mind?
* How was the USA able to defeat Imperial Japan in the Pacific War? What strategies, technologies did the USA implore?
* Discuss the politics of war involved with the Big Three and in particular – at the major wartime conferences during the war.
* What were some of the background causes of the Cold War – the ‘bipolar world’ that emerged at Potsdam.
* Describe and discuss the toll the war in Europe and the war in the Pacific had on civilian populations.
* The Holocaust is a particularly dark chapter of the Second World War. Discuss and explain how Germany, a civilized nation of educated citizens, came to commit atrocities of a rarely ever seen in modern history.
* Other?